

ART REVIEW

by Anthony Colombo

Student Art Exhibition at Fullerton College

The art work currently displayed at Fullerton College is really impressive, and I wish there was more time to examine them. The show is up through May 13th (Monday through Thursday from 10am until 2pm and from 5pm to 7pm).

If you've ever attempted to paint, you know how impossible reflective surfaces truly are. Daryl Gortner paints "Thinking Outside the Box", a silver ribbon on a box lid that is cropped. The shiny surface reads so well, but up close looks like morphed mixtures or abstract colors of blue, greys, some blacks, and whites. It was very realistic. She chose a red crimson fade that starts with a deep blood color for the background. She uses color well. However, there was no ribbon yet placed to recognize it. All the awards were given except the President's award still to be determined; Gortner deserves it.

Andres Martinez won the Marciano Martinez Scholarship award for his work on a life portrait entitled "Monique." It was a large painting of an attractive woman with tattoos covering her shoulder. He details the tattoos well, and was the only artist presenting a work featuring a tattooed subject. His skin tones, using burnt umbers, browns, and greys for shadowing, are realistic and the painting is undertoned with a rose red fading slowly into a light peach.

Gabriela Parson won an honorable mention for her 2-D traditional media work called "Leah." It was a portrait of a young girl laying down and smiling like kids are supposed to; the background is where this picture hits. It had a psychedelic mix of bright yellow and pinks representing the beaming enthusiasm of this girl's youth. Very Expressionistic.

Another stand-out work was by Christopher Wheston. His life drawing in red and white charcoal left a lot of empty space on the subject's mid-section, giving my eye room to roam. The collar bone and shoulder definition shows influence of Da Vinci and traditional forms. The natural look of the breasts and strong muscle line of the supporting shoulder were striking.

Joshua Nhehu Reyes drew "Robust, Horse, Jazz Musician," of four horses playing jazz instruments, with great technique giving a pointillist effect which literally looked like a million dots made by his pencil. But, I think, it was a mixture of the texture of his paper, and his drawing technique that pulled the effect off. He had an imaginative subject matter and great shading. This received no ribbon.

These works were all competitive. Where will these artists be in the next few years? Will any dare to challenge themselves to continuing on the unknown path of artistry? The difference between the authentic artist and those working for illusory rewards is that the authentic artist bends the ideal dream of living to a purer intuition long forgotten by the majority. Authentic artists only please themselves because they realize that there is no other person to satisfy. Artists, all of them, blossom and fulfill themselves. Being recognized doesn't matter. Mexican artist Frieda Kahlo was special because of the person she was, and how she lived through all the sufferings of her life, using her life to make art. I hope to see more sincere works and dream of being just half as talented as any of these Fullerton artists.

•FULLERTON COLLEGE ART GALLERY: 321 E. Chapman Ave., 1000 Building, Gallery 1004.

•2008 Annual Student Art Exhibit & Sale is up through May 13. Gallery hours are Mon-Thurs from 10am-2pm and Tuesdays from 5-7pm. Admission is free.

•High School Art Exhibition opens with a reception on Wed, May 21.



**Annual Fullerton College Art Night
5pm-10pm Saturday • May 24, 2008
Villa Del Sol Courtyard**

305 North Harbor Blvd., Fullerton CA, 92832

Guests will have the opportunity to enjoy student artwork on display as well as view artists on the premises creating art. The evening will also offer live music by Grammy nominated Fullerton College Faculty member, Joseph Jewell and gourmet hors d'oeuvres offered by world famous French restaurant The Cellar and specials offered by Hidalgo. Free admission.

**Querer es Poder: 50 Examples
A Tribute to the Diversity of Cal State Fullerton's Latino Alumni**



OPENING RECEPTION

**MAY 8, 2008
Thursday
6pm - 7pm**

**FULLERTON CITY HALL
303 W. Commonwealth
Fullerton CA 92832
RSVP 714-278-7306**

This traveling exhibit honors Fullerton Mayor Sharon Quirk among 49 other CSUF Latino alumni, many of whom are Fullerton residents. The public is invited to this exhibit on display at City Hall through May 15th.

www.fullerton.edu/50examples

**•CSUF GRAND CENTRAL ART CENTER 714-567-7233
www.grandcentralartcenter.com 125 N. Broadway, Santa Ana,**

MICHAEL KNOWLTON'S "BLACKWATER BABYLON" THRU MAY 18: Michael Knowlton is an artist involved in the lowbrow art scene as a writer for *Juxtapoz* and an early exhibitor in Zero One Gallery.

His recent paintings are politically charged comments on current events and the war in Iraq, inspired by news broadcasts on TV and in newspapers.

•ORIGINAL PHOTOGRAPHY BY ANDY WARHOL THRU MAY 18: The exhibit features a gift of 155 black and white and Polaroid photographs by legendary pop icon Andy Warhol. The collection is a gift to CSUF and part of 28,543 original photographs from the Andy Warhol Foundation valued in excess of \$28 million given to 183 college and university art museums across the US.

Many notable socialites are subjects including: Tatum O'Neal, John McEnroe, Jon Gould, Constance Young, and Mary Tyler Moore. Also still life images and landscapes of flea markets, Halloween parades, beaches, dogs, and Japanese toys.

At Right: "Business Meeting" by artist Michael Knowlton's "Blackwater Babylon" exhibit at Grand Central Art Center. See more of Knowlton's work at www.michaelknowlton.com



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